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film

10 May 1968

MEMORANDUM FOR: Director of Central Reference Service

SUBJECT: Report of Activities for Document and Pictorial
Services Division, April 1968

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1. "Pilots In Pajamas," an East German-produced five-hour propaganda film about American POW's in North Vietnam, was obtained on videotape [redacted]. The videotape could not be copied on present DPSD equipment because of the difference in line standards, and the Division turned to [redacted] as the only agency in the Washington area capable of such reproduction. Ambassador Harriman has expressed interest in this film, and will be provided with an edited one-hour version during the week of 6 May.

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2. "The USS Pueblo," a 90-minute North Korean-produced propaganda film showing the Pueblo crew in captivity, was screened by Agency and USIB officers concerned with POW's. Still photographs and an audiotape recording of crew members' voices was also obtained and passed to [redacted] DD/P for exploitation.

3. Two television programs of significance to Agency analysts were videotaped off-the-air. Report from Hanoi with Charles Collingwood provided an American eye-witness view of conditions today in Hanoi;

[redacted] National Educational Television's Should We Curb the CIA? presented a panel discussion about the Agency. Included on

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4. Additional intelligence information has been obtained from the continued exploitation of the Soviet documentary, "True Sons of the People." OSI has confirmed that the nuclear class submarine shown in this film has eight torpedo tubes and not six as previously estimated in USIB papers on Soviet naval capabilities. Intelligence Community interest in the film remains high. A total of seven prints were provided Navy, NSA, and OSI in April for exploitation purposes.

5. The Crash Lab produced 423 prints of a new nuclear-powered Soviet submarine in response to an urgent request from DD/P. These photographs arrived in the Agency late on a Saturday evening and were copied and available for distribution the following Monday at 0800 hours.

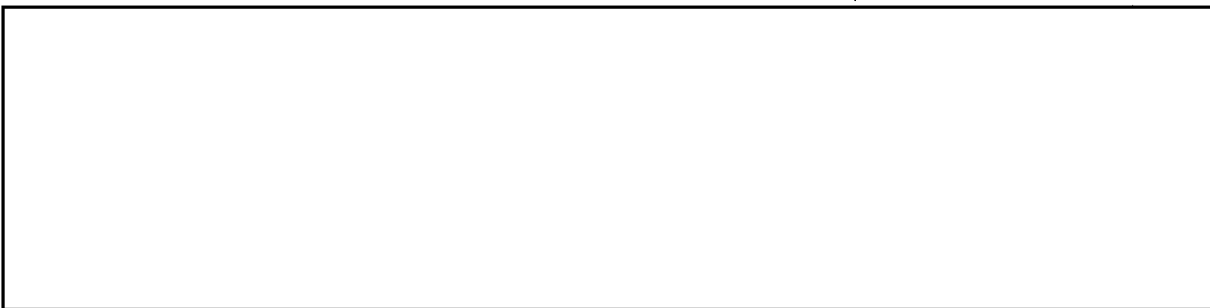
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6. [] visited the Division to discuss his request for approval to reproduce certain CIA-acquired film and to give such film much wider dissemination than has been the present practice. His primary interest is in film of a scientific or technical nature, which would be valuable in Air Force training programs. This request is presently under study.



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8. At the request of the DCI, a TV film, "Jessie Owens Returns to Berlin," was acquired and shown to him.

9. In response to a DD/S Management Staff request, discussion was held of the continued use of Diebold power files, the storing of photo negatives, and file growth. It was decided that the Division would continue use of the power files but would not increase their number. When present filing space is exhausted, a plan for retiring negatives will be implemented. It was also agreed that the Division would begin a test run of microfilming caption reports. If deemed feasible, this should result in a considerable saving of presently used file cabinets. The Division plans to arrange with the ISG procedures for ISG components to notify the Division when photos are destroyed or retired, so that disposition can also be made of the negatives.

10. A comprehensive study is being made of the intelligence value of material received through the [] with emphasis on acquiring an evaluation from primary customers as to the value of this material.

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11. The preparation of a regulation establishing more strict accountability for film loaned by the Division is being prepared in conjunction with the Audit Staff. Recent audits of overseas installations have shown considerable negligence in handling and accountability of film.

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